

# Bohemian Rhapsody

Chor-Partitur

Queen

♩ = 72

Tenor-Solo

Sopran

Alt-Tenor

Bariton

Piano

Is this the real life? Is this just fan-ta-sy? Caught in a land-slide, no es - cape from re-a-li-ty

A

t-s

sop

alt

bar

p

O-pen your eyes, look up to the skies and see I'm just a poos boy I need no sym-pa-ty

O-pen your eyes, look up to the skies and see Ooh, poor boy, be-cause I'm

O-pen your eyes, look up to the skies and see Ooh, poor boy, be-cause I'm

O-pen your eyes, look up to the skies and see Ooh, poor boy, be-cause I'm

Gm7 Bb7 Eb Ab Eb Cm7 F7

t-s

sop

alt

bar

p

A-ny-way the wind blows, does-n't real-ly mat - ter to me, to

ea-sy come, ea-sy go lit-tle high, lit-tle low. Ooh the wind blows, does-n't real-ly mat - ters to me.

ea-sy come, ea-sy go lit-tle high, lit-tle low. Ooh the wind blows, does-n't real-ly mat - ters to me.

ea-sy come, ea-sy go lit-tle high, lit-tle low. Ooh the wind blows, does-n't real-ly mat - ters to me.

Cb Bb A Bb Cb Bb A Bb Eb Bb Edim/Db F7

**B**

t-s me. Ma-ma, just killed a man put a gun a-against his head, pulled my

sop

alt

bar

p

B $\flat$  Gm Cm

t-s trig-ger, now he's dead. Ma-ma, life had just be-gun but now I've gone and thrown it all a-way

sop

alt

bar

p

F7 B $\flat$  Gm Cm E $\flat$  A $\flat$  A $\flat$  E $\flat$

**C**

t-s Ma-ma Ooh, did-n't mean to make you cry, if I'm not back a-gain this time to-mor - row, car-ry on, car-ry

sop

alt

bar

p

E $\flat$  B $\flat$  Cm Fm A $\flat$  D $\flat$  B $\flat$  B $\flat$ 7 E $\flat$  B $\flat$

30

t-s  
on as if no-thin' real-y mat - ters. Too late, my

sop

alt

bar

p  
Cm A<sup>b</sup>m Eb A<sup>b</sup> Eb A dim B<sup>b</sup>7sus B<sup>b</sup> B<sup>b</sup>

36

t-s  
time has come sends shi-vers downmy spine bo-dy's ach-ing all the time Good-bye ev-ery-bo-dy I've

sop

alt

bar

p  
Gm Cm F7 B<sup>b</sup>

40

t-s  
got to go got to leave you all be-hind and face the truth. Ma-ma, ooh,

sop  
Oohh ooh,

alt  
Oohh ooh,

bar

p  
Gm Cm Eb A<sup>b</sup> A<sup>b</sup>m Eb Eb B<sup>b</sup> Cm

A-ny way the wind blows

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4  
45

t-s  
I don't wan-na die I some times wish I'd ne-ver be born at all

sop  
ooh. Ooh, ooh ooh ooh, ooh ooh.

alt  
ooh. Ooh, ooh ooh ooh, ooh ooh.

bar  
Ooh, ooh ooh ooh, ooh ooh.

p  
Fm Ab D<sup>ø</sup> B<sup>b</sup> B<sup>b7</sup> E<sup>b</sup> B<sup>b</sup> Cm Fm Ab D<sup>ø</sup>

Detailed description: This system contains the first four staves of the score. The vocal staves (t-s, sop, alt, bar) show the lyrics and vocal lines. The piano accompaniment (p) features a complex chord progression: Fm, Ab, Dø, Bb, Bb7, Eb, Bb, Cm, Fm, Ab, Dø. The piano part includes a melodic line in the right hand and a bass line in the left hand.

50

t-s

sop

alt

bar

p  
B<sup>b</sup> B<sup>b7</sup> E<sup>b</sup> B<sup>b</sup> Cm Fm Ab D<sup>ø</sup> D<sup>b</sup> 3 A

F (♩=♩)

Detailed description: This system contains staves 50-56. The vocal staves are mostly empty, with some notes appearing at the end of the system. The piano accompaniment continues with chords Bb, Bb7, Eb, Bb, Cm, Fm, Ab, Dø, Db, and a triplet of A notes. A dynamic marking 'F' and a tempo change '(♩=♩)' are indicated at the start of this system.

57

t-s  
I see a lit-tle sil-hou - et - to of a man.

sop  
Sca-ra - mouche, Sca - ra-mouche, will you do the fan - dan - go?

alt  
Sca-ra - mouche, Sca - ra-mouche, will you do the fan - dan - go?

bar  
Sca-ra - mouche, Sca - ra-mouche, will you do the fan - dan - go?

p  
D A D<sup>ø</sup> A D A D<sup>ø</sup> A D C D A D<sup>ø</sup> A D A

Detailed description: This system contains staves 57-64. The vocal staves have lyrics and vocal lines. The piano accompaniment features a chord progression: D, A, Dø, A, D, A, Dø, A, D, C, D, A, Dø, A, D, A. The piano part includes a melodic line in the right hand and a bass line in the left hand.

61

t-s

sop

alt

bar

p

Thun-ger-bolt and light-'ning ve-ry, ve-ry frigh-'ning me Ga-li-le-o, Ga-li-le-o, Ga-li-le-o, Fi-ga -

Thun-ger-bolt and light-'ning ve-ry, ve-ry frigh-'ning me

Thun-ger-bolt and light-'ning ve-ry, ve-ry frigh-'ning me

D<sup>b</sup> A<sup>b</sup> C E7 A N.C.

66

t-s

sop

alt

bar

p

ro. I'm just a poor boy, no - bo-dy loves me

ro. Mag-ni - fi co. Oh. He's just a poor boy

Oh. Oh. He's just a poor boy

C<sup>b</sup> B<sup>b</sup> A B<sup>b</sup> C<sup>b</sup> B<sup>b</sup> A B<sup>b</sup> A<sup>b</sup> E<sup>b</sup> A dim E<sup>b</sup>

Cm

71

t-s

sop

alt

bar

p

Ea-sy come, ea-sy go,

from a poor fa-mi - ly, spare him his life from this mon-str-si - ty

from a poor fa-mi - ly, spare him his life from this mon-str-si - ty

from a poor fa-mi - ly, spare him his life from this mon-str-si - ty

A<sup>b</sup> E<sup>b</sup> A dim E<sup>b</sup> A<sup>b</sup> E<sup>b</sup> F7 B<sup>b</sup> A<sup>b</sup> E<sup>b</sup> A dim B<sup>b</sup>7sus C<sup>b</sup> B<sup>b</sup> A B<sup>b</sup>

H

76

t-s will you let me go?

sop No we will you let you go. Let him go we will you let you go. Let him go

alt No we will you let you go. Let him go we will you let you go. Let him go

bar Bis - mil-lah. No we will you let you go. Let him go Bis-mil-lah. we will you let you go. Let him go

P C<sup>b</sup> B<sup>b</sup> A N.C. E<sup>b</sup> B<sup>b</sup> E<sup>b</sup> B<sup>b7</sup> E<sup>b</sup> B<sup>b</sup> E<sup>b</sup> B<sup>b</sup> E<sup>b</sup> B<sup>b</sup> E<sup>b</sup> B<sup>b</sup> E<sup>b</sup> B<sup>b</sup> (E<sup>b</sup>)

81

t-s Ne-ver, ne - ver, ne-ver, ne-ver let me go.

sop We will you let you go. Let me go will you let you go. Let me go will you let you go. Ooh. Ooh.

alt We will you let you go. Let me go will you let you go. Let me go will you let you go. Ooh. Ooh.

bar Bis-mil-lah We will you let you go. Let me go will you let you go. Let me go will you let you go.

P B<sup>b</sup> E<sup>b</sup> B<sup>b</sup> E<sup>b</sup> B<sup>b</sup> E<sup>b</sup> B<sup>b</sup> E<sup>b</sup> B<sup>b</sup> E<sup>b</sup> B<sup>b</sup> E<sup>b</sup> B<sup>b</sup> E<sup>b</sup> B<sup>b</sup> E<sup>b</sup> B<sup>b</sup> F#7

K

86

t-s Oh ma-ma mi-a ma-ma mi-a.

sop No no no no no no no. Ma-ma mi-a let me go. Be - el - ze-bub has a de-vil put a-side for

alt No no no no no no no. Ma-ma mi-a let me go. Be - el - ze-bub has a de-vil put a-side for

bar No no no no no no no. Ma-ma mi-a let me go. Be - el - ze-bub has a de-vil put a-side for

P Bm A D D<sup>b7</sup> G<sup>b</sup> B<sup>b</sup> E<sup>b</sup> N.C. E<sup>b</sup> A<sup>b</sup> D7 Gm

Bohemian Rhapsody

L ♩. = 69

92

t-s

sop

alt

bar

p

me for me for me.

me for me for me.

me for me for me.

B $\flat$ 7

8

8

8

8

8

8

So you think you can

106

t-s

sop

alt

bar

p

stone me and spit in my eye.

So you think you can love me and leave me to

115

t-s

sop

alt

bar

p

die Oh ba - by, can't do this to me ba - by.

Oh ba - by, can't do this to me ba - by.

M

Bohemian Rhapsody

N

O

8 124

t-s Just got-ta get out, just got-ta get right out-ta here

sop

alt Just got-ta get out, just got-ta get right out-ta here

bar Just got-ta get out, just got-ta get right out-ta here

p

P

♩ = 72

146

t-s

sop Ooh. Ooh Yeah, ooh yeah.

alt Ooh. Ooh Yeah, ooh yeah.

bar Ooh. Ooh Yeah, ooh yeah.

p  $E_b$   $B_b7$   $C_m$   $G7$   $C_m$   $G7$   $C_m$   $B_b$   $E_b$   $D$   $G_m$   $A_b$   $E_b$

Q

R

8 153

t-s No-thing real-ly mat-ters, a-ny one can see no-ting real-ly mat-ters, no-thing real-ly mat-ters to me.

sop

alt

bar

p  $C_m$   $G_m$   $C_m$   $G_m$   $C_m$   $A_b m$   $B_b$   $E_b$   $A_b$

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158

t-s

8

A - ny-way the wind blows.

sop

158

alt

158

bar

158

p

E $\flat$  A dim B $\flat$  B $\flat$ m C C7( $\flat$ 9) C7 F B $\flat$  F D $^{\circ}$  C7sus F