

Eine musikalische Betrachtung über einen Tag

... von frühmorgens bis spätabends, irgendwann, irgendwo, zu Hause oder unterwegs, vor dem Fernseher beim Zappen, etc.

A
Der Tag erwacht **34** Wecker Hans stand auf

41 1. 2.

B Morgens um sieben **2** **8** **3**

58 **3**

61 **3**

C Morgenstimmung **64** **4**

72 **3**

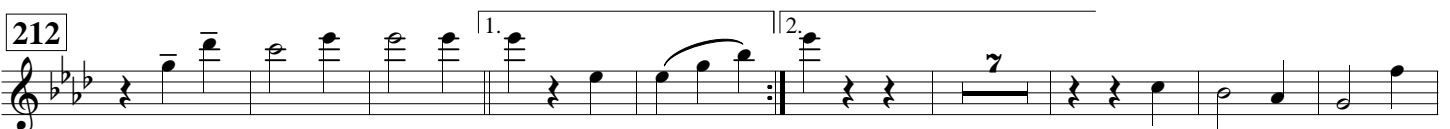
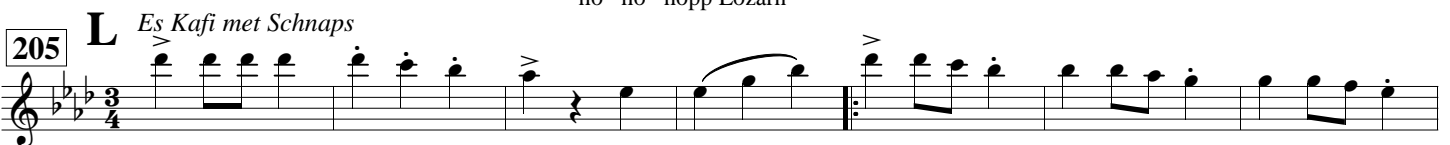
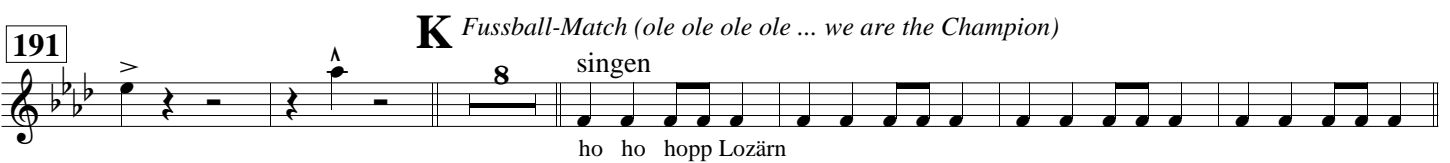
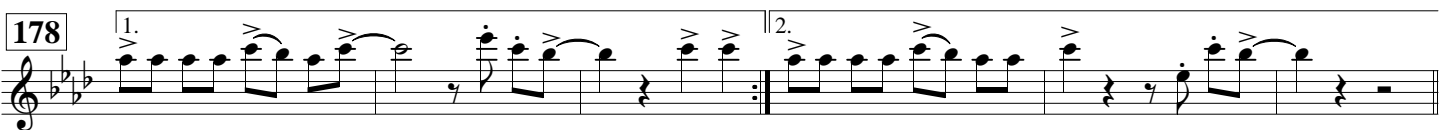
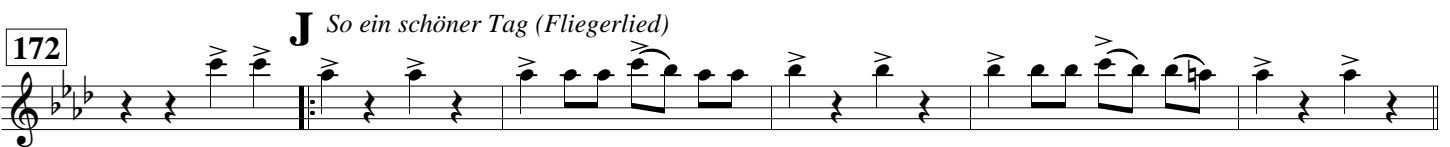
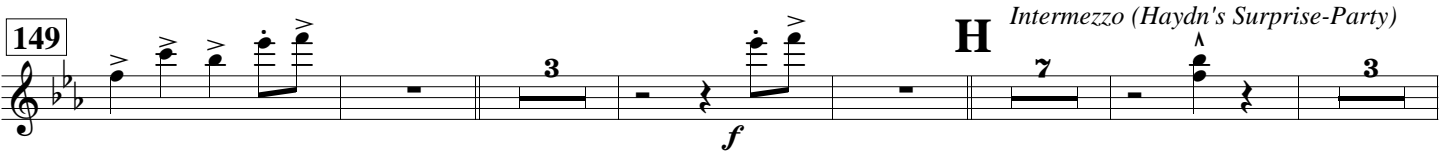
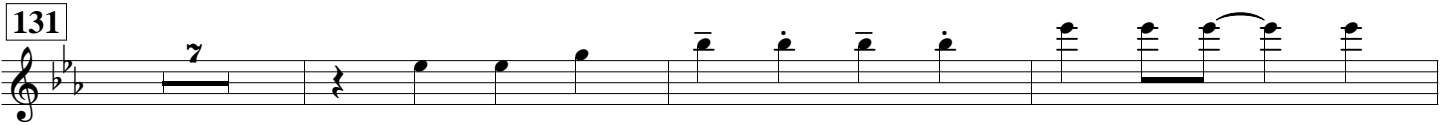
D Mer send vo de Fiiürwehr **79** **2** **4**

93 1. 2.

E Die Sendung mit der Maus **106**

112

118

125 **F** *Das bisschen Haushalt*

242 **N** Werbung Migros - mer füret Wiehnacht metenand

Musical notation for measure 242, featuring a sequence of eighth notes in a descending line.

248

Musical notation for measure 248, including first and second endings.

255

Musical notation for measure 255, featuring a sequence of eighth notes.

261 **O** Tagesschau

Musical notation for measure 261, including dynamic markings *mf* and *f*, and the text "es wird gezappt"

267 **P** Derrick

Musical notation for measure 267, including dynamic markings *f* and *ff*.

276

Musical notation for measure 276, including a triplet of eighth notes and a 3/4 time signature.

300 **Q** Bonanza

Musical notation for measure 300, including a 4/4 time signature.

313 **R** Traumschiff

Musical notation for measure 313, featuring a long melodic line.

318

Musical notation for measure 318, including first and second endings.

324 **S** Dallas

Musical notation for measure 324, featuring a triplet of eighth notes.

331 **T** Lindenstrasse

Musical notation for measure 331, including a 3/4 time signature.

340 **U** Atemlos durch die Nacht ...

Musical notation for measure 340, featuring a sequence of eighth notes.

347 **V** Am Himmel steht es Stärnli

Musical notation for measure 347, including a triplet of eighth notes and a 3/4 time signature.

355

1. 2.

368

1. 2. **W** Der Mond ist aufgegangen

3

382

389

394

5

402

407

412

molto rall.