

Flöte in C

Ein Tag ...

arr. Emil Roos

1

Eine musikalische Betrachtung über einen Tag

... von frühmorgens bis spätabends, irgendwann, irgendwo, zu Hause oder unterwegs, vor dem Fernseher beim Zappen, etc.

A

Der Tag erwacht Wecker Hans stand uuf

34



41

1.

2.



46

B

Morgens um sieben

2

8



58

3

3



61

3

3



64

C Morgenstimmung

6



72

3

3



79

D Mer send vo de Füürwehr

2

4



93

1.

2.

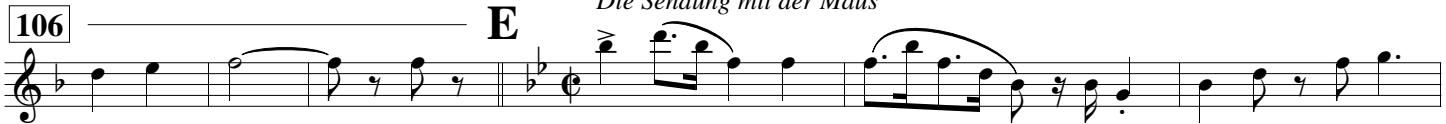


106

E

Die Sendung mit der Maus

c



112

1

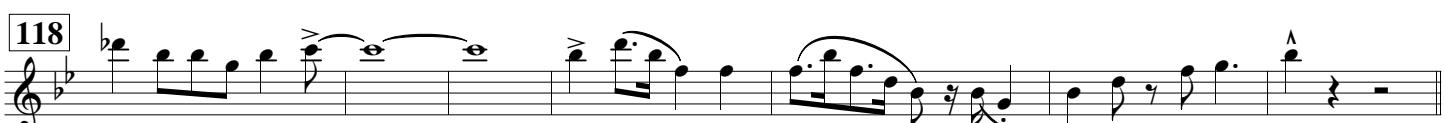
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118

1

1



Flöte in C

Ein Tag ...

2

125 F *Das bisschen Haushalt*

131

141 G *Tagesschau am Mittag*

149 H *Intermezzo (Haydn's Surprise-Party)*

167

172 J *So ein schöner Tag (Fliegerlied)*

178

184

191 K *Fussball-Match (ole ole ole ole ... we are the Champion)*

205 L *Es Kafi met Schnaps*

212

228 M *s'Guett Nachtgschichtli*

236

The sheet music contains 14 numbered sections, each with a letter label and a title. The sections are:

- 125 F *Das bisschen Haushalt*
- 131
- 141 G *Tagesschau am Mittag*
- 149 H *Intermezzo (Haydn's Surprise-Party)*
- 167
- 172 J *So ein schöner Tag (Fliegerlied)*
- 178
- 184
- 191 K *Fussball-Match (ole ole ole ole ... we are the Champion)*
- 205 L *Es Kafi met Schnaps*
- 212
- 228 M *s'Guett Nachtgschichtli*
- 236

The music is written for Flöte in C and includes multiple staves of musical notation with various dynamics and performance instructions.

242 **N** Werbung Migros - mer fiüret Wiehnacht metenand

248

255

261

O Tagesschau

267

P

276

300

Q Bonanza

313

R Traumschiff

318

324 **S** Dallas

331

T Lindenstrasse

340

U Atemlos durch die Nacht ...

347

V Am Himmel stöht es Stärnli

355

368 W *Der Mond ist aufgegangen*

382

389

394 5

402

407

412 molto rall.

The sheet music consists of ten staves of musical notation for flute. The key signature is one flat, and the time signature varies between common time and 4/4. Measure 355 starts with a eighth-note followed by a sixteenth-note. Measure 368 begins with a eighth-note followed by a sixteenth-note, with lyrics "W Der Mond ist aufgegangen" above the staff. Measures 382 and 389 show continuous eighth-note patterns. Measure 394 features sixteenth-note patterns with slurs and accents. Measures 402 and 407 show eighth-note patterns with slurs and accents. Measure 412 ends with a eighth-note followed by a sixteenth-note, with the instruction "molto rall." above the staff.