

## Eine musikalische Betrachtung über einen Tag

... von frühmorgens bis spätabends, irgendwann, irgendwo, zu Hause oder unterwegs, vor dem Fernseher beim Zappen, etc. ....

29 *Der Tag erwacht*  
 12 0 0 1 2 1 1 2 12 0

35 **A** *Hans stand auf*  
 13 1 2 1 0 0 1 2 12 0 2 1 13 2 12 0 2

42 **B** *Morgens um sieben* Solo (2 Flügelhörner)  
 1. 2. 2 3  
 0 13 1 0 12 0 1 0 1 12 13 12

49 3 3 3 3  
 12 0 1 0 12 0 0 1 12 0 1 0 1 12 1 0 1 12  
 1 12 13 12 1 12 12 0 1 12 0 12 0 2 0 12 0 2

54 3 3  
 1 1 12 0 1 0 12 0 1 0 12 0 1 0 12 0 0  
 0 1 1 0 1 12 1 12 13 12 1 12 13 12 1 12 2

59 3 3  
 0 1 2 1 12 2 12 0 12 0 1 1 0 0 12 0 1  
 1 1 0 1 1 0 1 12 1 12 12 0 12 12 0 12 1 0 12

64 **C** *Morgenstimmung*  
 4  
 1 2 12 0 12 2 1 2 12 0 12 2 12 2 1 2 1 0 2 0 1 2 12 2

72 *Feuerwehrsirene*  
 2 *p* *f*  
 12 1 12 1 12 1 12 1 12 1 12 1 12 1 12 1 12

83 **D** *Mer send vo de Fiiirwehr*  
 4  
 2 2 2 12 0 13 12 12 12 0 2 12 12

96 1. 2.  
 12 0 2 13 12 12 2 12 0 2 2 2 12 13 13 12 2

107 **E** *Die Sendung mit der Maus*  
 0 0 0 0 12 0 0 0 12 0 0 0 12 0 0 12 12

114

0 12 0 2 12 0 12 0 12 1 0

122

0 12 0 0 0 12 0 4 18

**F** *Das bisschen Haushalt*

147

0 1 0 1 0 0 1 0 1 0 3 f 1 0

**G** *Tagesschau am Mittag*

156

7 0 1 0 12 0 0 0 0 12 0 0 1 0 1 12

**H** *Intermezzo (Haydn's Surprise-Party)*

167

0 0 0 23 12 12 0 0 1 1 12 0 0 1 12 13 12 1 1 1

172

1 1 1 1 1 1 1 1 0 1 1 0 0 0 0 0 1 0 0 2

**J** *So ein schöner Tag (Fliegerlied)*

177

1 1 1 1 1 1 0 1 1 1 1 0

181

1 1 1 1 1 0 1 1 1 1 1 0 1 1 0 1 1 0 1 1 0

184

1 1 1 2 1 0 1 1 0 1 1 0 1 1 1 2 1 0 1 1 0 1 1 0

188

1 1 1 2 1 0 1 1 0 1 1 0 1 1 0 1 1 1 0 1 1 1

193

1 1 1 1 1 1 1 1 1 1 0 1 0 0 0 1 1 1 1 1 1 1 1 1

**K** *Fussball-Match (ole ole ole ole ... we are the Champion)*

198

1 1 1 1 0 1 0 0 1 1 ho ho hopp Lozärn  
singen

203

2 2 2 2 2 1 0 1 1 1 12 0

**L** *Es Kafi met Schnaps*

209

0 0 0 1 2 1 1 1 1 1 1 1

225

1 0 1 12 0 0 0 0 0 1 2 1

234 **M** **N** Werbung Migros - mer füret Wiehnacht metenand  
s'Guemachtgschichtli

1 13 1 1 1 0 1 13

246

0 0 0 1 0 1 13 2 2 2 1 2 1 0 1 0 1

252

2 2 1 2 1 0 1 0 1 1 1 1 1 1 0 1

257

1 1 1 1 1 1 0 1 1 1 1 1 1 1 1 2 1 2 2 2

261 **O** Tagesschau  
f 0 1 0 1 0

2 1 1 0 1 1 0 0 1 0 2

267 **P** es wird gezappt .....  
Derrick  
ff 1 12 0 1

0 1 0 1 0 3 f 1 0 ff 1 12 0 1

276

1 12 0 1 20

299

12 1 1 1 1 12

309 **Q** Bonanza  
ff 0 0 0 0 0 1 12 0 0 0 0 0 0 1 0 1

ff 0 0 0 0 0 1 12 0 0 0 0 0 0 1 0 1

313 **R** Traumschiff

12 0 0 2 12 0 12 13 12 1 0

318

12 0 2 12 0 13 1 12 13 0 0 12 13 0

324 **S** Dallas

Musical notation for exercise 324 'Dallas'. It features a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The melody starts with a triplet of eighth notes. Fingerings are indicated by numbers 1, 0, 1, 1, 2, 1, 0, 1, 1, 1, 1, 1, 2, 0, 1.

331 **T** Lindenstrasse

Musical notation for exercise 331 'Lindenstrasse'. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody begins with a triplet of eighth notes. Fingerings are indicated by numbers 1, 12, 1, 1, 13, 1, 1, 12, 2, 12, 1, 2, 0, 2, 0, 2, 2, 1, 2.

338 **U** Atemlos durch die Nacht ...

Musical notation for exercise 338 'Atemlos durch die Nacht ...'. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is marked with accents. Fingerings are indicated by numbers 12, 0, 2, 0, 0, 1, 1, 0, 2, 12, 12, 0, 12, 12, 0, 0, 2, 2, 2, 0, 0, 2.

347 **V** Am Himmel steht es Störnli

Musical notation for exercise 347 'Am Himmel steht es Störnli'. It features a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The melody is marked with accents. Fingerings are indicated by numbers 12, 12, 0, 12, 12, 0, 0, 2, 2, 2, 0. The piece concludes with a 4-measure and 5-measure rest.

Musical notation for exercise 360. It features a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The piece includes first and second endings, marked with '1.' and '2.'. Fingerings are indicated by numbers 1, 1, 1, 1, 0, 1, 12, 1, 1, 0, 2, 0.

374 **W** Der Mond ist aufgegangen

Musical notation for exercise 374 'Der Mond ist aufgegangen'. It features a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody is marked with accents. Fingerings are indicated by numbers 0, 1, 0, 12, 1. The piece includes a 16-measure and a 4-measure rest.

Musical notation for exercise 399. It features a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody is marked with accents. Fingerings are indicated by numbers 1, 12, 1, 0, 1, 1, 0, 0, 1, 0, 1, 0, 1, 0, 1, 0, 1, 0, 1, 1, 12.

Musical notation for exercise 405. It features a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody is marked with accents. Fingerings are indicated by numbers 0, 1, 12, 12, 12, 1, 0, 1, 12, 12, 12, 12, 1, 12, 0, 1.

410 **molto rall.**

Musical notation for exercise 410 'molto rall.'. It features a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody is marked with accents and a 'molto rall.' instruction. Fingerings are indicated by numbers 0, 1, 1, 12, 0, 1, 12, 12, 12, 1, 0, 1, 12, 12, 12, 12, 1, 12, 0, 0, 1.