

Laurel and Hardy & Charly Chaplin

Medley

A On To The Show (Laurel and Hardy)

Musical notation for 'On To The Show' (Laurel and Hardy) in 2/4 time, key of Bb. The score consists of four staves of music with corresponding fingering numbers below the notes. The first staff starts with a treble clef and a key signature of two flats. The second staff begins with a measure rest and a key signature change to one flat. The third staff continues the melody. The fourth staff includes first and second endings.

35 Kuckuck B The Dance Of The Cuckoos (Laurel and Hardy)

Musical notation for 'The Dance Of The Cuckoos' (Laurel and Hardy) in 6/8 time, key of Bb. The score starts with a measure rest and a key signature change to one flat. It features a series of eighth notes and rests, with some measures containing slurs and repeat signs.

67 only one player / Straight Mute

Musical notation for 'only one player / Straight Mute' in 2/4 time, key of Bb. The score consists of a single staff of music with a treble clef and a key signature of two flats. It features a series of eighth notes and rests.

73 tutti

Musical notation for the 'tutti' section in 2/4 time, key of Bb. The score consists of a single staff of music with a treble clef and a key signature of two flats. It features a series of eighth notes and rests, with a slur over the first few measures.

Musical notation for section 88 in 2/4 time, key of Bb. The score consists of a single staff of music with a treble clef and a key signature of two flats. It features a series of eighth notes and rests, with slurs and repeat signs.

116 Kuckuck C Limelight (Chaplin) & Cuckoo Theme

Musical notation for 'Limelight (Chaplin) & Cuckoo Theme' in 3/4 time, key of Bb. The score starts with a measure rest and a key signature change to one flat. It features a series of eighth notes and rests, with slurs and repeat signs.

123 Kuckuck

Musical notation for the 'Kuckuck' section in 6/8 time, key of Bb. The score starts with a measure rest and a key signature change to one flat. It features a series of eighth notes and rests, with a slur over the first few measures.

143 Kuckuck

2 0 1 0 0 1 12 2 0

152 **D** *Je cherche après Titine (Chaplin)*

1 1 2 1 12 1 2 1 1 2 1 0 1 1 0 0 1 0 12 0 0 1 1

160

1 12 2 12 0 0 2 1 0 2 1 0 0 2 1 0 2 1 0 1 1 1 1 1

167

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

176 nur Flügelhorn

1 1 1 1 1 1 1 1 1 1 1 1 1 1 2 1 12 1 2 1 1

184 tutti

2 1 0 1 1 0 0 1 0 12 0 0 1 1 1 12 2 12 0 0 2 1 0 2 1

191

0 0 2 1 0 2 1 0 1 1 1 1 1 1 1 1 1 1 0 12 1 12 0 1 2

199 **E** *The Circus Music - March (Chaplin)*

1 0 1 1 1 1

209 March

1 1 1 1 0 13 12 2

214

0 2 0 1 0 13 13 12 2 0 2 0 1 2 13 12 1

222

2 12 0 1 2 13 12 2 0 2 0 1 0 1 0 1 0 13 12 2

230

0 2 0 1 0 0 0 0 0 0 0 2 1 0

245

0 0 2 0 0 0 2 0 1 1 12 1 0 1 0 1 12 1

251

F

Finale: Limelight / Cuckoo Theme

2 1 0 0 0 0 12 2 12 0 2 2 0 12

258

2 0 12 0 2 12 12 2 0 0

- A - On To The Show (Laurel and Hardy)
- B - The Dance Of The Cuckoos (Laurel and Hardy)
- C - Limelight (Chaplin) & Cuckoo - Theme
- D - Je cherche après Titine (Chaplin)
- E - The Circus Music - March (Chaplin)
- F - Finale: Limelight / Cuckoo - Theme