

Let us cling together - Teo Torriate

The musical score is written for Trompette 1 in the key of D major (two sharps) and 4/4 time. It begins with a tempo marking of $\text{♩} = 74$. The score is divided into several sections marked with letters A through H:

- Section A:** Measures 6-11, marked with a box 'A'. Measure 6 is a whole rest. Measure 11 is a whole note chord.
- Section B:** Measure 10, marked with a box 'B'. Measure 10 is a whole rest.
- Section C:** Measure 17, marked with a box 'C'. Measure 17 is a whole rest. The tempo is marked *a tempo*.
- Section D:** Measure 10, marked with a box 'D'. Measure 10 is a whole rest. The tempo is marked *rit.*
- Section E:** Measure 17, marked with a box 'E'. Measure 17 is a whole rest. The tempo is marked *a tempo*.
- Section F:** Measure 7, marked with a box 'F'. Measure 7 is a whole rest. The tempo is marked *rit.*
- Section G:** Measure 7, marked with a box 'G'. Measure 7 is a whole rest. The tempo is marked *a tempo*.
- Section H:** Measure 76, marked with a box 'H'. Measure 76 is a whole rest.

Measure numbers 58, 64, 76, and 82 are indicated at the start of their respective lines. The score concludes with a final cadence in measure 82, marked *rit.*