

# Ein Tag ...

## Eine musikalische Betrachtung über einen Tag

... von frühmorgens bis spätabends, irgendwann, irgendwo, zu Hause oder unterwegs, vor dem Fernseher beim Zappen, etc. ....

Der Tag erwacht

Musical notation for the first system, starting with a treble clef, key signature of two flats, and a 3/4 time signature. The melody consists of quarter notes and half notes.

13

Musical notation for measure 13, continuing the melody from the previous system.

25

Musical notation for measure 25, including a fermata over the final note.

35 **A** Hans stand uuf

Musical notation for measure 35, starting with a double bar line and a new key signature of one flat.

42 **B** Morgens um sieben

Musical notation for measure 42, including first and second endings and a triplet.

48

Musical notation for measure 48, featuring a triplet.

53

Musical notation for measure 53, featuring a triplet.

58

Musical notation for measure 58, featuring a triplet.

63 **C** Morgenstimmung

Musical notation for measure 63, including a 6/8 time signature change and a 4-measure rest.

78 **D** Mer send vo de Füürwehr

Musical notation for measure 78, including a 2/4 time signature change and a 2-measure rest.

89

Musical notation for measure 89.

97

Musical notation for measure 97, including first and second endings.

105 **E** *Die Sendung mit der Maus*

113

119 **F** *Das bisschen Haushalt*

126

132

140

147 **G** *Tagesschau am Mittag*

155 **H** *Intermezzo (Haydn's Surprise-Party)*

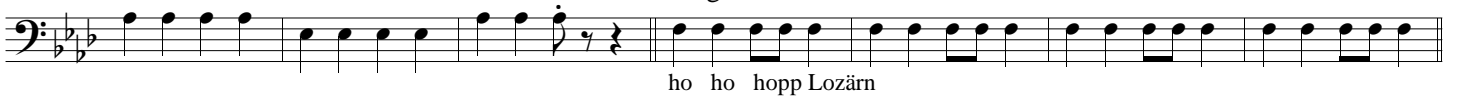
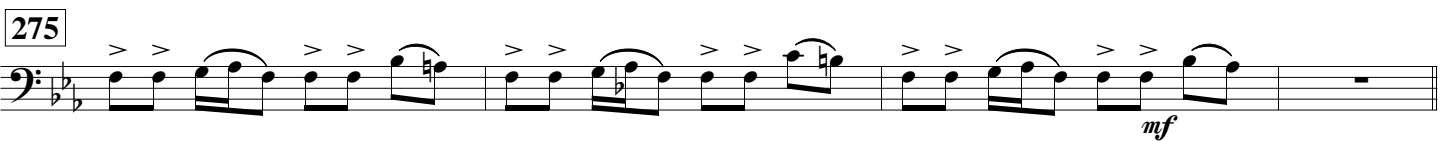
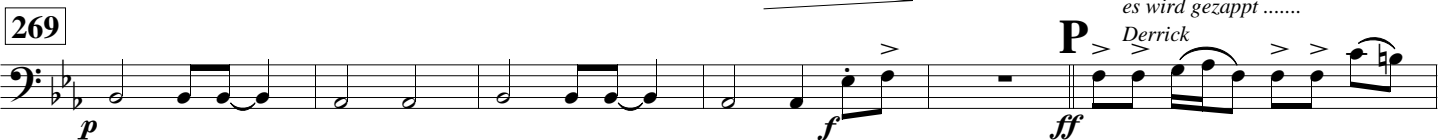
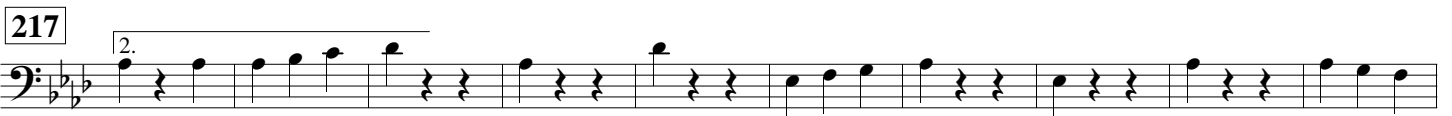
164

171 **J** *So ein schöner Tag (Fliegerlied)*

176

181

186

**190** **K** Fussball-Match (ole ole ole ole ... we are the Champion)**198** **K** singen**205** **L** Es Kafi met Schnaps

## 324 S Dallas



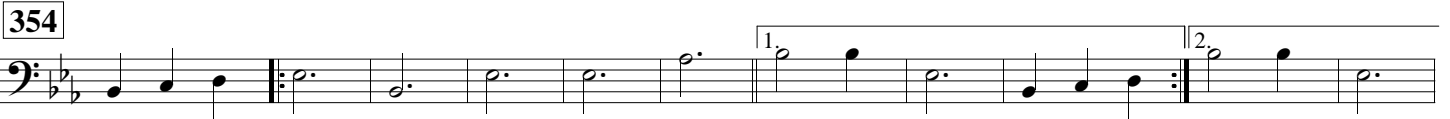
## 329 T Lindenstrasse



## 338 U Atemlos durch die Nacht ...



## 347 V Am Himmel steht es Stärnli



## 378 W Der Mond ist aufgegangen

